

1124 Corporate Drive • Holland, Ohio 43528 • 419 861-0895 website: www.ballettheatreoftoledo.org • email: info@ballettheatreoftoledo.org

SPRING semester: January 17, 2022—May 27, 2022

Required minimums are established to assist students in developing the strength and confidence necessary to achieve the technical requirements for each level. Updated 1/26/22

Creative Movement (3 1/2 + by July 1, 2021)

Thursday 4:45-5:15

Preparatory (Kindergarten) Monday 4:30-5:15

Primary 1 (First grade) Monday 5:30-6:15

Primary 2 (Second grade) Thursday 5:30-6:15

Elementary (Placement) Thursday 6:30-7:30

Intermediate (Placement)

2 + classes per week required Monday 6:15-7:15 Tuesday 7:15-8:15

Advanced (Placement)

Friday 5:00-6:00

2+ classes per week required Monday 5:00-6:00 Tuesday 5:00-6:00 Wednesday 5:00-6:00 Friday 5:00-6:00

Company, Apprentice, Trainee(Placement)

2+ technique and 2+ pointe per week minimum Variations does not count for pointe minimum *T* , *W*, *Th* 5:00 class required to attend 6:00 Tuesday 5:00-6:00 technique Tuesday 6:00-7:00 pointe Wednesday 5:00-6:00 variations Wednesday 6:00-7:00 pas de deux (no charge) Thursday 5:00-6:00 technique Thursday 6:00-7:00 pointe

Pointe 2 & 3 (Placement)

2+ pointe classes per week required You must have attended a prior technique class Monday 6:00-7:00 Tuesday 6:00-7:00 Wednesday 6:00-7:00 Friday 6:00-7:00

Pointe 1 (Placement) 2+ technique classes per week required You must have attended a prior technique class Friday 6:00-7:00

Adult Monday 7:15-8:15

Thursday 7:15-8:15

January 17th –May 27th

<u>Classes per week</u>	Rate for the 18 week semester	Rate per installment -only available by credit card*
One	\$ 310	N/A
Two	\$ 599	\$ 310.00 (January 6 th , March 1st)
Three	\$ 891	\$456.00 (January 6 th , March 1st)
Four	\$ 972	\$ 496.00 (January 6 th , March 1st)
Five	\$ 999	\$ 510.00 (January 6 th , March 1st)
Six or more (unlimited)) \$ 1050	\$ 535.00 (January 6 th , March 1st)
*Creative N	Jovement: \$155 ner 9-week se	ssion (Ian 20th-Mar 17th and Mar 24th May 26th)

Creative Movement: \$155 per 9-week session (Jan 20th-Mar 17th and Mar 24th – May 26th)

\$35 per student - Fee is waived with a current BTT membership. **Annual Registration Fee:** *Both installment payments will be charged in full, even if the student decides to quit. **Family Discount**: 15% per additional student. The discount applies to the lesser tuition rate.

Tuition is due: January 6, 2022 (Check, MC, VISA, DISCOVER or Paypal) Checks payable: Ballet Theatre of Toledo

LATE FEE PENALTY: Accounts past due will be accessed a 1.5% monthly penalty (18% per year)

STUDENTS MAY REGISTER ONLY IF THEIR ACCOUNT BALANCE IS CURRENT

Note: If a class has low enrollment, we reserve the right to cancel or combine the class.

Scheduled Closures: These classes do NOT need to be made up

-Spring Break: April 18th-24th

Observation weeks: Feb 21st, Apr 4th, May 23rd (Parents may sit in class and observe during these weeks.)

Mandatory Dress Code

Creative Movement: Plain Lt. Blue leotard, pink tights with feet, pink ballet slippers. Skirt is optional. No shirts, sweats, shorts or leg warmers. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

Preparatory: Plain lavender leotard, pink tights with feet, pink ballet slippers. Skirt is optional. No shirts, sweats, shorts or leg warmers. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

<u>Primary 1& 2:</u> Plain light pink leotard, pink tights with feet, pink ballet slippers. Skirt is optional. No shirts, sweats, shorts or leg warmers. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

Girls/Ladies: Solid color leotard, (Elementary in BLACK), pink tights with feet, pink ballet slippers. No skirts, t-shirts, sweats, shorts or leg warmers except for adult students. Hair should be pulled away from the face and neck and secured tightly to the head in a bun. No ponytails. Please have your teacher check your ballet slippers for a proper fit. Beginning pointe students MUST have their shoes approved before ribbons are sewn. Large dangle earrings or chunky jewelry are not permitted.

Boys/Men: Solid white t-shirt, black tights or shorts, black or white ballet shoes. All males, 10 and older must wear a dance belt. No chunky jewelry.

Basic Policies

Make-ups: All missed classes must be made up in the same level or the level below within the 18-week semester. You must contact the office to schedule.

Refunds: None. Credit will be issued for the following semester for serious illness or injury-with a doctor's note Placement: BTT faculty determines class placement levels for all students.

Bad Weather: Check BTT's Facebook page and local TV stations for cancellation information. Decisions for afternoon classes are made after the noon news and weather forecast.

Covid-19

Be healthy: If you don't feel well, STAY HOME and call the office to let us know.

Be prompt: Front door check-in begins 10 minutes before class, and door are locked 2 minutes before the start of class. If you are running late, please contact the office. (Creative Movement should be dropped off at the front entrance and parent should drive and park by the back entrance and remain there. Your child will be dismissed through the back entrance.

<u>Come/ dressed in ballet attire:</u> Bring ballet shoes. No changing in bathrooms, no lost and found.

Wear your mask: A mask is required at all times outside of the classroom. Current conditions require masking during class. BTT will continue to monitor community spread and follow CDC guidelines for masking indoors. Bring water: Drinking fountain is not available.

Practice excellent hygiene and practice social distancing: Use hand sanitizer, wash/scrub hands often.

Listen to your teachers: Your teachers are working on ways to keep you and others safe while dancing.

BTT is wiping down barres and using air purifiers inside the studios for your safety.

If your child has been exposed to COVID-19 please contact our office immediately.



Registration Form ---2021-2022 School Year e-mail ALL registrations to: info@ballettheatreoftoledo.org

Student Information Name		Date of Birth/Age	
Address			
Phone #	Name	of local newspaper	
Family email address			
How did you hear about us?			
May we add your information	ı to an ''in-studio''	directory for BTT famil	ies?
Parent Information Parent #1		Home/Cell phone	2
Address	City	State	Zip
Occupation	Employ	er	
Work phone #			
Parent #2			e
Address	City	State	Zip
Occupation	Emplo	yer	
Work phone #			
Classes (Note: Classes are f	illed on a first com	e, first serve basis.)	
Level	Day	Time	
Level	Day	<i>Time</i>	
Level	Day	Time	
	Day	Time	
Level	/		
Level Level		Time	

Tuition Calculations

Full Tuition Amount <u>Or</u> *Install		
*Second installment will aut	omatically be charged to your credit card on <u>Mar</u>	<u>ch 1st</u>
Family Discount (15% per additi	ional student; applies to lesser tuition rate)	
Annual Registration Fee \$35 (fee	e is waived with a current BTT membership)	+
<u>Or</u> Membership Amount (tax	x deductible donation)	+
	lle (\$150-\$249) Cinderella (\$250-\$499)	
	Swan Lake (\$1000-\$2499) Nutcracker (\$2500 &	& up)
How would you like	your name to appear in the program?	
Total Due		<u>\$</u>
Method of payment: PayPal	check credit card	
	ards: Visa, Mastercard and Discover. If paying by credit	card, please provide the
Name on the card	Credit Card #	
	Verification Number	
Please read the following: I am a tion, places unusual stress on the assume the risk and agree that the chaperones and agents of the Bal	tware that ballet dancing, stretching and other activities associa body and carry with it the risk of physical injury. On behalf of e Ballet Theatre of Toledo , its Board of Trustees, the faculty, vo Thet Theatre of Toledo shall not be liable in any way and release chool or any of its related functions for any act which might con	my child and myself, I olunteers, and any of the ed for any injuries sus-
Please read the following: I am a tion, places unusual stress on the assume the risk and agree that the chaperones and agents of the Bal tained during attendance at the so gence. I further understand that r sponsibility for loss of personal it	body and carry with it the risk of physical injury. On behalf of e Ballet Theatre of Toledo , its Board of Trustees, the faculty, vo let Theatre of Toledo shall not be liable in any way and release chool or any of its related functions for any act which might com my child, at all times, is responsible for his/her personal belong ems whether lost, damaged or stolen.	my child and myself, I colunteers, and any of the ed for any injuries sus- nstitute a claim for negli- gings and I accept full re-
Please read the following: I am a tion, places unusual stress on the assume the risk and agree that the chaperones and agents of the Bal tained during attendance at the so gence. I further understand that r sponsibility for loss of personal it Parent or Guardian signatur	body and carry with it the risk of physical injury. On behalf of e Ballet Theatre of Toledo, its Board of Trustees, the faculty, vo let Theatre of Toledo shall not be liable in any way and release chool or any of its related functions for any act which might com my child, at all times, is responsible for his/her personal belong tems whether lost, damaged or stolen. Te Date	Tmy child and myself, I colunteers, and any of the ed for any injuries sus- nstitute a claim for negli- rgings and I accept full re-
Please read the following: I am a tion, places unusual stress on the assume the risk and agree that the chaperones and agents of the Bal tained during attendance at the so gence. I further understand that r sponsibility for loss of personal it Parent or Guardian signatur I,, may be embodied in any pictures, als"), taken or made on behalf of Publicity Materials, including the uses include, but are not limited tions, advertisements, and any pro- ing the use of the Publicity Materials and here	body and carry with it the risk of physical injury. On behalf of e Ballet Theatre of Toledo , its Board of Trustees, the faculty, vo let Theatre of Toledo shall not be liable in any way and release chool or any of its related functions for any act which might com my child, at all times, is responsible for his/her personal belong ems whether lost, damaged or stolen.	Tmy child and myself, I olunteers, and any of the ed for any injuries sus- nstitute a claim for negli- trings and I accept full re- und/or appearance as such like (the "Publicity Materi- complete ownership of the with BTT's mission. These or later developed, includ compensation for the use o employees, agents and as
Please read the following: I am a tion, places unusual stress on the assume the risk and agree that the chaperones and agents of the Bal tained during attendance at the so gence. I further understand that r sponsibility for loss of personal it Parent or Guardian signatur I,, may be embodied in any pictures, als"), taken or made on behalf of Publicity Materials, including the uses include, but are not limited tions, advertisements, and any pro- ing the use of the Publicity Mater the Publicity Materials and here signs from any and all claims wh this consent and release.	body and carry with it the risk of physical injury. On behalf of e Ballet Theatre of Toledo, its Board of Trustees, the faculty, vo let Theatre of Toledo shall not be liable in any way and release chool or any of its related functions for any act which might com my child, at all times, is responsible for his/her personal belong ems whether lost, damaged or stolen. Te Date give my permission to use my name, likeness, image, voice, a photos, video recordings, audiotapes, digital images, and the l f Ballet Theatre of Toledo, Inc. ("BTT"). I agree that BTT has entire copyright, and may use them for any purpose consistent to, illustrations, bulletins, exhibitions, film, videotapes, reprin omotional or educational materialism any medium now known vials on the internet. I acknowledge that I will not receive any c by release BTT and its members, trustees, directors, officers,	Tmy child and myself, I olunteers, and any of the ed for any injuries sus- nstitute a claim for negli- trings and I accept full re- and/or appearance as such like (the "Publicity Materi- complete ownership of the with BTT's mission. These this, reproductions, publica- or later developed, includ compensation for the use of employees, agents and as have read and understood